

Phantom Tollbooth Questions

Section 1 **(from pages 1-70)**

1. Some of the crimes seem very silly, such as “barking without a license.” What do you think the author is trying to say by having such crimes? Do members of your class or family ever fight about silly things in their lives?
2. Why do you think the author select names such as “Expectations” for the destinations on the map provided with the tollbooth? What might be some similar but different names for other possible places Milo might travel?
3. Would you like to live like the Lethargarians in chapter 2, doing nothing at all? Give at least three reasons with detailed explanations for your answer.
4. Chapter 4 includes descriptions of how these six letters taste: A, C, I, P, X, and Z. Choose five other letters and write taste descriptions for each letter.