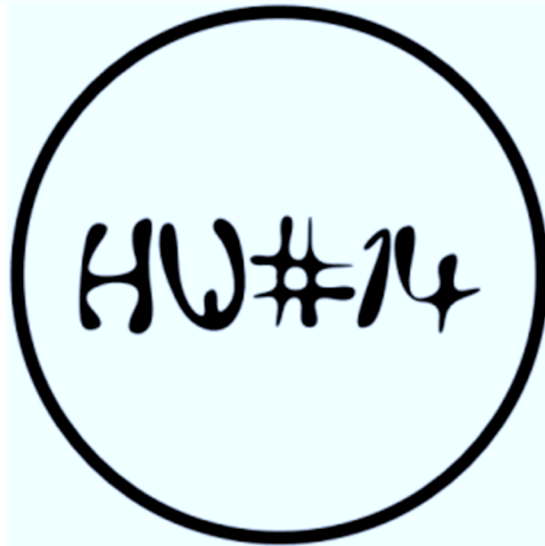


Name: _____ Date Due: _____

8th Grade Language Arts



Assignment	Points Earned
Journals 51,52,53,54 (choose any derivative 1-100)	
BookBlog #12 Assignment – Reading Response	
Reading Selection – A Mystery of Heroism	
No new GL words until 1/25	fyi

Total=>

Reading Response Choice

Directions: As you read, put a sticky note next to any line, sentence, or section that jumps out at you. Write a brief note on your sticky note so that you can remember what you were thinking about that section. (If nothing jumps out at you by the time you have finished reading, go back and **FIND** something to respond to.)

When finished reading, write your Reading Response on the back of this paper.

YOU MUST:

- Write **at least ten (10) complete sentences** in your Reading Response.
- Give the **page number, paragraph, or line number** of the part you are responding to.
- **Highlight** which Reading Response entry you are using from the list below.

Types of Reading Response Entries

- 1. Interesting Intro or Clever Conclusion:**
You think the author's introduction or conclusion interesting, clever, engaging, or effective. Tell what technique the author used and why it works so well.
- 2. Give an Opinion:**
Tell what you think or feel about a certain part of the story, and why you think or feel that way. Be specific.
- 3. Ask a Question:**
This can be a basic question about something you don't understand in the text, or a larger question (about life, literature, or anything) that the text made you consider. Explore possible answers to the question.
- 4. Make a Connection:**
As you read, a certain point in the text reminds you of another story, poem, movie, song, or something from real life. How are the two alike?
- 5. Language Recognition:**
You notice some appropriate sensory details, or figurative language such as a simile, onomatopoeia, or personification, and so on. What is the language, and how does it add to the story?
- 6. Significant Passage:**
You realize a certain part in the text is important. Maybe you found the climax. Why do you think it's important? What does it mean? What does it tell you about the entire book? Explain **why** it is so important.
- 7. Find Foreshadowing:**
You read something that seems like a hint of what will come later. Explain why you think this, and make a prediction.
- 8. Theme Recognition:**
You find a sentence or two that might be the theme (the "So what?") of the piece. Explain it in your own words.
- 9. Spot the Setting:**
You notice a part that refers to a particular place or time in the story. Why is it so important to the story?
- 10. Character Description:**
You notice a detail about a character (what he or she looks like, thinks, says, or does). Why is it important? What does it reveal about that character?
- 11. Mark the Motivation:**
You realize a character's motive(s) (what a character wants). Explain the motive(s) and its effect on the story or on other characters.
- 12. Detect the Conflict:**
You realize one of the conflicts or problems in the story. Explain it, and explain how you recognized it.
- 13. Cite the Claim:**
You find the sentence that is the author's main argument (the thesis or claim ... the most important quote in the story). Explain why you think it is the focus of the piece.

A Mystery of Heroism

By Stephen Crane

Directions: Read the short story and answer the questions that follow. Refer to the text to check your answers.

The dark uniforms of the men were so coated with dust from the **incessant**¹ wrestling of the two armies that the **regiment**² almost seemed a part of the clay bank which shielded them from the shells. On the top of the hill a battery was arguing in tremendous roars with some other guns, and to the eye of the infantry, the artillerymen, the guns, the **caissons**³, the horses, were distinctly outlined upon the blue sky. When a piece was fired, a red streak as round as a log flashed low in the heavens, like a monstrous bolt of lightning. The men of the battery wore white duck trousers, which somehow emphasized their legs: and when they ran and crowded in little groups at the bidding of the shouting officers, it was more impressive than usual to the infantry.

Fred Collins, of A Company, was saying: "Thunder, I wisht I had a drink. Ain't there any water round here?" Then, somebody yelled: "There goes th' bugler!"

As the eyes of half the regiment swept in one machine-like movement, there was an instant's picture of a horse in a great convulsive leap of a death-wound and a rider leaning back with a crooked arm and spread fingers before his face. On the ground was the crimson terror of an exploding shell, with fibres of flame that seemed like lances. A glittering bugle swung clear of the rider's back as fell headlong the horse and the man. In the air was an odour as from a **conflagration**⁴.

Sometimes they of the infantry looked down at a fair little meadow which spread at their feet. Its long, green grass was rippling gently in a breeze. Beyond it was the grey form of a house half torn to pieces by shells and by the busy axes of soldiers who had pursued firewood. The line of an old fence was now dimly marked by long weeds and by an occasional post. A shell had blown the well-house to fragments. Little lines of grey smoke ribboning upward from some embers indicated the place where had stood the barn.

From beyond a curtain of green woods there came the sound of some stupendous scuffle, as if two animals of the size of islands were fighting. At a distance there were occasional appearances of swift-moving men, horses, batteries, flags, and, with the crashing of infantry volleys were heard, often, wild and frenzied cheers. In the midst of it all Smith and Ferguson, two **privates**⁵ of A Company, were engaged in a heated discussion, which involved the greatest questions of the national existence.

The **battery**⁶ on the hill presently engaged in a frightful duel. The white legs of the gunners scampered this way and that way, and the officers redoubled their shouts. The guns, with their demeanors of stolidity and courage, were typical of something infinitely **self-possessed**⁷ in this clamor of death that swirled around the hill.

One of a swing team was suddenly smitten quivering to the ground, and his maddened brethren dragged his torn body in their struggle to escape from this turmoil and danger. A young soldier astride one of the leaders swore and fumed in his saddle, and furiously jerked at the bridle. An officer screamed out an order so violently that his voice broke and ended the sentence in a **falseto**⁸ shriek.

The leading company of the infantry regiment was somewhat exposed, and the colonel ordered it moved more fully under the shelter of the hill. There was the clank of steel against steel.

A lieutenant of the battery rode down and passed them, holding his right arm carefully in his left hand. And it was as if this arm was not at all a part of him, but belonged to another man. His sober and reflective **charger**⁹ went slowly. The officer's face was grimy and perspiring, and his uniform was tousled as if he had been in direct grapple with an enemy. He smiled grimly when the men stared at him. He turned his horse toward the meadow.

Collins, of A Company, said: "I wisht I had a drink. I bet there's water in that there ol' well yonder!"

"Yes; but how you goin' to git it?"

For the little meadow which intervened was now suffering a terrible onslaught of shells. Its green and beautiful calm had vanished utterly. Brown earth was being flung in monstrous handfuls. And there was a massacre of the young blades of grass. They were being torn, burned, obliterated. Some curious fortune of the battle had made this gentle little meadow the object of the red hate of the shells, and each one as it exploded seemed like an imprecation in the face of a maiden.

The wounded officer who was riding across this expanse said to himself: "Why, they couldn't shoot any harder if the whole army was massed here!"

A shell struck the grey ruins of the house, and as, after the roar, the shattered wall fell in fragments, there was a noise which resembled the flapping of shutters during a wild gale of winter. Indeed, the infantry paused in the shelter of the bank appeared as men standing upon a shore contemplating a madness of the sea. The angel of calamity had under its glance the battery upon the hill.

Vocabulary

1. **incessant**: without pause or stop; not ending
2. **regiment**: a unit of armed troops under an officer's command
3. **caisson**: a large box to hold ammunition
4. **conflagration**: a large fire; a large-scale conflict
5. **private**: a soldier of the lowest rank in the army
6. **battery**: a coordinated group of artillery weapons
7. **self-possessed**: confident, assured and poised
8. **falseto**: speech or singing using the highest vocal folds
9. **charger**: a large horse trained for battle and used by the cavalry

Fewer white-legged men labored about the guns. A shell had smitten one of the pieces, and after the flare, the smoke, the dust, the wrath of this blow were gone, it was possible to see white lugs stretched horizontally upon the ground. And at that interval to the rear, where it is the business of battery horses to stand with their noses to the fight awaiting the command to drag their guns out of the destruction, or into it, or wheresoever these incomprehensible humans demanded with whip and spur--in this line of passive and dumb spectators, whose fluttering hearts yet would not let them forget the iron laws of man's control of them--in this rank of brute-soldiers there had been relentless and hideous carnage. From the **ruck**¹⁰ of bleeding and prostrate horses, the men of the infantry could see one animal raising its stricken body with its fore legs, and turning its nose with mystic and profound eloquence toward the sky.

Some comrades joked Collins about his thirst. "Well, if yeh want a drink so bad, why don't yeh go git it?"

"Well, I will in a minnet, if yeh don't shut up!"

A lieutenant of artillery floundered his horse straight down the hill with as little concern as if it were level ground. As he galloped past the colonel of the infantry, he threw up his hand in swift salute. "We've got to get out of that," he roared angrily. He was a black-bearded officer, and his eyes, which resembled beads, sparkled like those of an insane man. His jumping horse sped along the column of infantry.

The fat major, standing carelessly with his sword held horizontally behind him and with his legs far apart, looked after the receding horseman and laughed. "He wants to get back with orders pretty quick, or there'll be no batt'ry left," he observed.

The wise young captain of the second company hazarded to the lieutenant-colonel that the enemy's infantry would probably soon attack the hill, and the lieutenant-colonel snubbed him.

A private in one of the rear companies looked out over the meadow, and then turned to a companion and said, "Look there, Jim!" It was the wounded officer from the battery, who some time before had started to ride across the meadow, supporting his right arm carefully with his left hand. This man had encountered a shell apparently at a time when no one perceived him, and he could now be seen lying face downward with a stirruped foot stretched across the body of his dead horse. A leg of the charger extended slantingly upward precisely as stiff as a stake. Around this motionless pair the shells still howled.

There was a quarrel in A Company. Collins was shaking his fist in the faces of some laughing comrades. "Dern yeh! I ain't afraid t' go. If yeh say much, I will go!"

"Of course, yeh will! You'll run through that there medder, won't yeh?"

Collins said, in a terrible voice: "You see now!" At this **ominous**¹¹ threat his comrades broke into renewed jeers.

Collins gave them a dark scowl, and went to find his captain. The latter was conversing with the colonel of the regiment.

"Captain," said Collins, saluting and standing at attention--in those days all trousers bagged at the knees--"Captain, I wan't t' get permission to go git some water from that there well over yonder!"

The colonel and the captain swung about simultaneously and stared across the meadow. The captain laughed. "You must be pretty thirsty, Collins?"

"Yes, sir, I am."

"Well--ah," said the captain. After a moment, he asked, "Can't you wait?"

"No, sir."

The colonel was watching Collins's face. "Look here, my lad," he said, in a pious sort of a voice--"Look here, my lad"--Collins was not a lad--"don't you think that's taking pretty big risks for a little drink of water."

"I dunno," said Collins uncomfortably. Some of the resentment toward his companions, which perhaps had forced him into this affair, was beginning to fade. "I dunno whether 'tis."

The colonel and the captain contemplated him for a time.

"Well," said the captain finally.

"Well," said the colonel, "if you want to go, why, go."

Collins saluted. "Much obliged t' yeh."

As he moved away the colonel called after him. "Take some of the other boys' canteens with you an' hurry back now."

The colonel and the captain looked at each other then, for it had suddenly occurred that they could not for the life of them tell whether Collins wanted to go or whether he did not.

They turned to regard Collins, and as they perceived him surrounded by **gesticulating**¹² comrades, the colonel said: "Well, by thunder! I guess he's going."

Collins appeared as a man dreaming. In the midst of the questions, the advice, the warnings, all the excited talk of his company mates, he maintained a curious silence.

They were very busy in preparing him for his ordeal. When they inspected him carefully, it was somewhat like the examination that grooms give a horse before a race; and they were amazed, staggered by the whole affair. Their astonishment found vent in strange repetitions.

Vocabulary

10. **ruck**: a throng or crowd of people or things; a mass, a pack

11. **ominous**: giving indication of a coming ill; being an evil omen

12. **gesticulate**: to make expressive gestures or motions

"Are yeh sure a-goin'?" they demanded again and again.

"Certainly I am," cried Collins at last furiously.

He strode sullenly away from them. He was swinging five or six canteens by their cords. It seemed that his cap would not remain firmly on his head, and often he reached and pulled it down over his brow.

There was a general movement in the compact column. The long animal-like thing moved slightly. Its four hundred eyes were turned upon the figure of Collins.

"Well, sir, if that ain't th' derndest thing! I never thought Fred Collins had the blood in him for that kind of business."

"What's he goin' to do, anyhow?"

"He's goin' to that well there after water."

"We ain't dyin' of thirst, are we? That's foolishness."

"Well, somebody put him up to it, an' he's doin' it."

"Say, he must be a desperate **cuss**¹³."

When Collins faced the meadow and walked away from the regiment, he was vaguely conscious that a chasm, the deep valley of all prides, was suddenly between him and his comrades. It was **provisional**¹⁴, but the provision was that he return as a victor. He had blindly been led by quaint emotions, and laid himself under an obligation to walk squarely up to the face of death.

But he was not sure that he wished to make a retraction, even if he could do so without shame. As a matter of truth, he was sure of very little. He was mainly surprised.

It seemed to him supernaturally strange that he had allowed his mind to maneuver his body into such a situation. He understood that it might be called dramatically great.

However, he had no full appreciation of anything, excepting that he was actually conscious of being dazed. He could feel his dulled mind groping after the form and colour of this incident. He wondered why he did not feel some keen agony of fear cutting his sense like a knife. He wondered at this, because human expression had said loudly for centuries that men should feel afraid of certain things, and that all men who did not feel this fear were **phenomena**¹⁵--heroes.

He was, then, a hero. He suffered that disappointment which we would all have if we discovered that we were ourselves capable of those deeds which we most admire in history and legend. This, then, was a hero. After all, heroes were not much.

No, it could not be true. He was not a hero. Heroes had no shames in their lives, and, as for him, he remembered borrowing fifteen dollars from a friend and promising to pay it back the next day, and then avoiding that friend for ten months. When at home his mother had aroused him for the early labor of his life on the farm, it had often been his fashion to be irritable, childish, **diabolical**¹⁶; and his mother had died since he had come to the war.

He saw that, in this matter of the well, the canteens, the shells, he was an intruder in the land of fine deeds.

He was now about thirty paces from his comrades. The regiment had just turned its many faces toward him.

From the forest of terrific noises there suddenly emerged a little uneven line of men. They fired fiercely and rapidly at distant **foliage**¹⁷ on which appeared little puffs of white smoke. The spatter of skirmish firing was added to the thunder of the guns on the hill. The little line of men ran forward. A color-sergeant fell flat with his flag as if he had slipped on ice. There was hoarse cheering from this distant field.

Collins suddenly felt that two demon fingers were pressed into his ears. He could see nothing but flying arrows, flaming red. He lurched from the shock of this explosion, but he made a mad rush for the house, which he viewed as a man submerged to the neck in a boiling surf might view the shore. In the air, little pieces of shell howled and the earthquake explosions drove him insane with the menace of their roar. As he ran the canteens knocked together with a rhythmical tinkling.

As he neared the house, each detail of the scene became vivid to him. He was aware of some bricks of the vanished chimney lying on the sod. There was a door which hung by one hinge.

Rifle bullets called forth by the insistent skirmishers came from the far-off bank of foliage. They mingled with the shells and the pieces of shells until the air was torn in all directions by hootings, yells, howls. The sky was full of fiends who directed all their wild rage at his head.

When he came to the well, he flung himself face downward and peered into its darkness. There were furtive silver glintings some feet from the surface. He grabbed one of the canteens, and, unfastening its cap, swung it down by the cord. The water flowed slowly in with an **indolent**¹⁸ gurgle.

And now as he lay with his face turned away he was suddenly smitten with the terror. It came upon his heart like the grasp of claws. All the power faded from his muscles. For an instant he was no more than a dead man.

Vocabulary

13. **cuss**: a fellow, person

14. **provisional**: temporary, based on conditions

15. **phenomenon**: a wonderful or very remarkable person or thing

16. **diabolical**: extremely wicked or cruel

17. **foliage**: the leaves of plants

18. **indolent**: lazy; procrastinating

The canteen filled with a maddening slowness, in the manner of all bottles. Presently he recovered his strength and addressed a screaming **oath**¹⁹ to it. He leaned over until it seemed as if he intended to try to push water into it with his hands. His eyes as he gazed down into the well shone like two pieces of metal, and in their expression was a great appeal and a great curse. The stupid water **derided**²⁰ him.

There was the blaring thunder of a shell. Crimson light shone through the swift-boiling smoke, and made a pink reflection on part of the wall of the well. Collins jerked out his arm and canteen with the same motion that a man would use in withdrawing his head from a furnace.

He scrambled erect and glared and hesitated. On the ground near him lay the old well bucket, with a length of rusty chain. He lowered it swiftly into the well. The bucket struck the water and then, turning lazily over, sank. When, with hand reaching tremblingly over hand, he hauled it out, it knocked often against the walls of the well and spilled some of its contents.

In running with a filled bucket, a man can adopt but one kind of **gait**²¹. So through this terrible field, over which screamed practical angels of death, Collins ran in the manner of a farmer chased out of a dairy by a bull.

His face went staring white with anticipation--anticipation of a blow that would whirl him around and down. He would fall as he had seen other men fall, the life knocked out of them so suddenly that their knees were no more quick to touch the ground than their heads. He saw the long blue line of the regiment, but his comrades were standing looking at him from the edge of an impossible star. He was aware of some deep wheel-ruts and hoof-prints in the sod beneath his feet.

The artillery officer who had fallen in this meadow had been making groans in the teeth of the **tempest**²² of sound. These **futile**²³ cries, wrenched from him by his agony, were heard only by shells, bullets. When wild-eyed Collins came running, this officer raised himself. His face contorted and **blanched**²⁴ from pain, he was about to utter some great **beseeching**²⁵ cry. But suddenly his face straightened and he called:

"Say, young man, give me a drink of water, will you?"

Collins had no room amid his emotions for surprise. He was mad from the threats of destruction.

"I can't!" he screamed, and in his reply was a full description of his quaking **apprehension**²⁶. His cap was gone and his hair was riotous. His clothes made it appear that he had been dragged over the ground by the heels. He ran on.

The officer's head sank down, and one elbow crooked. His foot in its brass-bound stirrup still stretched over the body of his horse, and the other leg was under the steed.

But Collins turned. He came dashing back. His face had now turned grey, and in his eyes was all terror. "Here it is! here it is!"

The officer was as a man gone in drink. His arm bent like a twig. His head drooped as if his neck were of willow. He was sinking to the ground, to lie face downward.

Collins grabbed him by the shoulder. "Here it is. Here's your drink. Turn over. Turn over, man, for God's sake!"

With Collins hauling at his shoulder, the officer twisted his body and fell with his face turned toward that region where lived the unspeakable noises of the swirling missiles. There was the faintest shadow of a smile on his lips as he looked at Collins. He gave a sigh, a little primitive breath like that from a child.

Collins tried to hold the bucket steadily, but his shaking hands caused the water to splash all over the face of the dying man. Then he jerked it away and ran on.

The regiment gave him a welcoming roar. The grimed faces were wrinkled in laughter.

His captain waved the bucket away. "Give it to the men!"

The two **genial**²⁷, **skylarking**²⁸ young lieutenants were the first to gain possession of it. They played over it in their fashion.

When one tried to drink the other teasingly knocked his elbow. "Don't, Billie! You'll make me spill it," said the one. The other laughed.

Suddenly there was an oath, the thud of wood on the ground, and a swift murmur of astonishment among the ranks. The two lieutenants glared at each other. The bucket lay on the ground empty.

Vocabulary

19. **oath**: a curse or profane utterance

20. **deride**: to harshly mock; ridicule

21. **gait**: manner of walking or stepping

22. **tempest**: any violent commotion; a storm with severe winds

23. **futile**: useless; not successful; not worth attempting

24. **blanched**: lacking complexion or color

25. **beseech**: a heartfelt plea

26. **apprehension**: dread or fear at the prospect of some future ill

27. **genial**: friendly and cheerful

28. **skylark**: to play around, play tricks

A Mystery of Heroism | Reading Quiz

1. Which best explains what the author includes the following sentence from the fourth paragraph?

"Sometimes they of the infantry looked down at a fair little meadow which spread at their feet. Its long, green grass was rippling gently in a breeze."

- a. He is foreshadowing how all of the infantrymen will be buried in this field.
- b. He is trying to create a calm mood that is appropriate for the conflict.
- c. He is contrasting the horror of war with the beauty of nature.
- d. He is setting the stage for a flashback into Fred Collins' childhood.

2. The narrator describes each of the following EXCEPT which?

- a. A soldier with no shoes cuts his feet on sharp rocks while running away from battle.
- b. A rider loses control of his horse team when one of them is injured.
- c. An officer rides past his men while holding his detached right arm in his left hand.
- d. A beautiful meadow is destroyed by artillery shells.

3. Which character trait is **NOT** displayed by Fred Collins of A company?

- a. He is cunning.
- b. He is stubborn.
- c. He is courageous.
- d. He is proud.

4. Which provides the greatest motivation for Collins to get the water?

- a. He wants to help the wounded officer.
- b. He will die of thirst if he does not get a drink soon.
- c. He help the other men regain their fighting spirit.
- d. He does not want to be teased by the other soldiers.

5. Which of the following statements about Collins' mission is **true**?

- a. The captain orders Collins to go.
- b. Collins is taking an unnecessary risk.
- c. The men are depending on Collins.
- d. Collins was afraid before he went on the mission.

6. What is the narrator trying to teach readers about heroism?

- a. There are no heroes in war.
- b. Every soldier who fights is a hero.
- c. Any reckless fool can be a hero.
- d. Heroes are born with exceptional qualities.

7. Which best explains what the author includes the following sentence from the fourth paragraph?

"He saw that, in this matter of the well, the canteens, the shells, he was an intruder in the land of fine deeds."

- a. Simile
- b. Metaphor
- c. Hyperbole
- d. Alliteration

8. Which event happens **last**?

- a. Collins fills up the bucket.
- b. Collins speaks with the Captain.
- c. The other soldiers tease Collins.
- d. Collins helps the wounded officer.

9. If this story were to continue, which event would be most likely to occur **next**?

- a. The lieutenant would refill the bucket.
- b. The men would continue teasing Collins.
- c. Collins would be promoted to general.
- d. Collins would go back to the well to get more water.

10. What is **ironic** about how the story ends?

- a. The officer that Collins helped was fighting for the other side.
- b. The other soldiers doubted Collins but he succeeded.
- c. The water gets spilled before any of the men can drink it.
- d. Collins didn't feel like a hero, but he did a heroic thing.

