

Name: _____ Date Due: _____

7th Grade Language Arts



Assignment	Points Earned
GL Vocab Derivatives Handout	
Article Annotation & Quiz – “Baby Shark...”	
Article Summary	
BookBlog #13 – Awards	
Reading Selection – “Temporary Employment”	
Journals 55,56,57,58	
GL #51-55 (HELIOS – TRANS)	

Total=>

7th Grade Greek/Latin Vocabulary Derivatives 51-55

For any of the activities below, you are responsible for knowing the morphology of each derivative. You must be able to properly add affixes to words (e.g. pre-, un-, re-, de-, -ed, -ing, -s, -y, -tion, etc.) or remove them when necessary depending on the context of the sentence. If you do not, and the word requires an affix (or its removal), you will be marked wrong. Spelling always counts.

Part I

Directions: In the space provided please write down each of your spelling words' dictionary definitions, what root(s) we've studied that are in the word, the definition of the word from the back of your GL card, and finally, identify all morphological constructs of that word by adding or removing affixes (be careful with this part—do not invent a new word, only add affixes that are allowed [hint: use the dictionary—it won't have all constructions, but it will start you off on the right path for most words]).

For Example:

10.	PARADOX	derivative	<p>A statement that seems to contradict common sense and yet is perhaps true. ← dictionary definition</p> <hr/> <p>Seemingly contradictory or absurd statement that contains a possible truth. ← definition from GL card</p> <hr/> <p>GL paradoxes, paradoxical, paradoxically, paradoxicalness</p> <hr/> <p>root(s) ← affixes →</p>
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1. **HELIUM** _____

2. **PERIHELION** _____

3. **PARASOL** _____

4. **SOLSTICE** _____

5. **LUNATIC** _____

6. **LUNAR** _____

7. **DIABOLICAL** _____

8. **DIADEM** _____

9. **TRANSCRIPT** _____

10. **TRANSPARENT** _____

Part II

Directions: Fill in the blank with the correct word from the word bank. Use the context of the sentence to determine which word should be used.

1. Sally and Bob were best friends all the way through middle school; until that fateful day when Sally _____ made Bob eat a peanut butter, jelly, *and banana* sandwich! Mwahaha!
2. Bob wanted to plant some cactus, and even though he had a solarium, he figured it wasn't the best time of year to plant during the Winter _____-in Alaska.
3. When Sally goes out during a hot summer's day, she is never without her trusty _____.
4. The _____ sky is the best when the moon is low and there is no light pollution to ruin your view.
5. This past summer Bob spent the entire day in the pool because he said, "The earth is at it's _____ and we, therefore, must do our best to stay hydrated." (Bob is such a nerd.)
6. Bob and Sally were using _____ to make themselves talk like chipmunks.
7. Sally would have to be a _____ to ever accept Bob's invitation to the dance.
8. Bob bought Sally a beautiful gold _____ to wear to the dance.
9. Sally says she was always very _____ about her love for Bob.
10. Unfortunately for Bob and Sally's brief romance, someone had a _____ of all the names that Sally had called Bob *before* he bought her the item in sentence #9. Bob and Sally will *not* be going to the dance together (but they're still friends).

Part III

Directions: Read the paragraph below. Highlight the misspelled words and write the correct spelling in the blanks on the back of this page.

In an attempt to make Bob feel better about the dance, Sally bought him a dozen helium balloons. She didn't have any money, so she pawned the daidem that Bob had bought for her. She found Bob in his solarium in Alaska. Bob screamed when he saw the balloons, "What are you doing, you lutanic! Who would bring balloons into a cacti solarium in Alaska, during the Winter Solstise?!" Sally jumped at Bob's yell and lost her grip on the balloons. They all popped as they floated through the solarium, releasing both helium and the diabolcial cacti killer poison Sally had put in the balloons! Mwahahaha!

"Baby Shark" and other kiddie tunes to hit the Billboard charts

By Nathan Chandler, HowStuffWorks on 01.23.19

Word Count **602**

Level **MAX**



Image 1. The insanely addictive (or grating, depending on who you ask) song "Baby Shark" made its splash at No. 32 on Billboard's Hot 100 Top 40 in January 2019. Photo by: Pinkfong

It's exceedingly rare for kid-targeted pop songs to crack the Billboard charts. But in January 2019, that's exactly what happened. A funky, infectious elementary-school throwdown track called "Baby Shark" did it.

The ubiquitous kids' song made its splash at No. 32 on Billboard's Hot 100 Top 40. This is thanks in large part to its gaudy YouTube video, dance-along routine. It's also, of course, the infectious "doo doo doo doo doo doo" line that intrudes on your brain space and never, ever leaves (sorry). But "Baby Shark" isn't the first kids' song to reach the hallowed stomping grounds of legends like Michael Jackson and Ariana Grande.

We consulted Gary Trust, senior director of charts at Billboard. We sought to track down past kiddie songs that went full Whitney Houston. He says that although kids' songs are uncommon at Billboard, they do happen from time to time.

As evidence, behold Alvin and the Chipmunks. This is the imaginary rodent trio with huge chart success. In the late '50 and early '60s, The Chipmunks scored five Top 40 hits. "Alvin's Harmonica" screeched to No. 3. "The Chipmunk Song" clawed all the way to No. 1. It was so popular, in fact, that it held its position for four consecutive weeks. It is still the only Christmas song ever to take Billboard's top spot.

Of course, kids' movie songs sometimes push their way onto the charts. A recent inescapable example was 2014's "Let It Go," from the Disney movie "Frozen." Performed by Idina Menzel, the show tune peaked at No. 5 on the Hot 100 chart and became a cultural touchstone for both kids and adults all over the world.



In 1970, Jim Henson's Muppet Ernie sang a ditty titled "Rubber Duckie," a joyous ode to his favorite bathtub toy. The result? A hit that bounced all the way to No. 16 in late September of that year and resulted in a nomination for the Best Recording for Children Grammy in 1971 (however, it lost to "Sesame Street" by The Muppets).

Henson's 1979 "The Muppet Movie" resulted in another Top 40 hit. It was called, "Rainbow Connection," and rose to No. 25. It hung around in the Top 40 for seven weeks. Performed by Kermit the Frog, the song was so popular that at the 52nd Academy Awards it garnered a nomination for Best Original Song. This eventually resulted in Kermit singing an unforgettable duet with rock icon Debbie Harry.

"Mary Poppins," a musical film released in 1964, featured "Supercalifragilisticexpialidocious," which was sung by Julie Andrews as she danced with an assortment of jolly animated characters. The song did well enough to hit No. 66 in 1965.

Kenny Loggins — yes, the Loggins of "Footloose" and "Top Gun" soundtrack fame — released a children's album titled, "Return to Pooh Corner." It sold half a million copies, earned a Grammy nomination and topped out at No. 25 on the 1994 Adult Contemporary chart.

And in 1992, a British electronic music group remixed the "Sesame Street" theme song to great effect. "Sesame's Treet" was a Top 100 hit and blew all the way to No. 2 in the United Kingdom.

Gary Trust says that it's "pretty unusual" for kids' songs to make any real impact on pop music charts. But he also says that with Internet meme culture spreading viral videos, it's hard to say whether "Baby Shark" is just an isolated phenomenon or if it's a swimmingly strange start of a new pop music trend.

Quiz

1 Which sentence from the article would be MOST important to include in a summary of the article?

- (A) He says that although kids' songs are uncommon at Billboard, they do happen from time to time.
- (B) A recent inescapable example was 2014's "Let It Go," from the Disney movie "Frozen."
- (C) In 1970, Jim Henson's Muppet Ernie sang a ditty titled "Rubber Duckie," a joyous ode to his favorite bathtub toy.
- (D) It sold half a million copies, earned a Grammy nomination and topped out at No. 25 on the 1994 Adult Contemporary chart.

2 Read the following paragraph from the article.

"Mary Poppins," a musical film released in 1964, featured "Supercalifragilisticexpialidocious," which was sung by Julie Andrews as she danced with an assortment of jolly animated characters. The song did well enough to hit No. 66 in 1965.

How does this detail develop the author's CENTRAL idea?

- (A) It gives one example of a kids' song that made the Billboard chart because it was on YouTube.
- (B) It proves that kids' songs were more likely to get on the Billboard chart in the past.
- (C) It highlights a kids' song that made the Billboard chart because it was in a movie first.
- (D) It demonstrates that kids' songs that are on the Billboard chart also win other awards.

- 3 Read the following passage introducing the "Baby Shark" song.

The ubiquitous kids' song made its splash at No. 32 on Billboard's Hot 100 Top 40. This is thanks in large part to its gaudy YouTube video, dance-along routine. It's also, of course, the infectious "doo doo doo doo doo doo" line that intrudes on your brain space and never, ever leaves (sorry). But "Baby Shark" isn't the first kids' song to reach the hallowed stomping grounds of legends like Michael Jackson and Ariana Grande.

What does the author MOST LIKELY want the reader to think about "Baby Shark" based on this introductory passage?

- (A) The author wants the reader to think it is a silly and annoying song.
 - (B) The author wants the reader to think it is better than other famous songs.
 - (C) The author wants the reader to think it is a catchy and popular song.
 - (D) The author wants the reader to think it is more popular than Ariana Grande's songs.
- 4 Which answer choice accurately characterizes Gary Trust's reaction to the rise of meme culture and viral videos?
- (A) He thinks they likely will increase the number of kids' songs on the Billboard charts.
 - (B) He thinks they make it difficult to predict music trends in the future.
 - (C) He thinks the Billboard charts will be filled mostly with songs from the Internet.
 - (D) He thinks that music trends will be unaffected by meme culture and viral videos.

Temporary Employment

by ReadWorks

What I speak is the truth-the whole truth and nothing but the truth. You can believe what you'd like.

I was working at a restaurant-a regular Italian restaurant, nothing too fancy. They hired me as a busboy, and I intended to work my way up. I had just set out on my own, and I was full of plans, big plans, plans that all ended up in the same place: a swimming pool full of money-metaphorically speaking, of course.

They had me doing all kinds of work, none of it pretty. There were the standard busboy duties: clearing plates off tables, taking out the trash, and hauling the dirty dishes back to be washed. But I think they noticed my zeal and desire to please and decided to take advantage of it. Because whenever a job popped up that was too difficult, too boring, too gross, or just "plain beneath the other employees," well, they gave it me.

And you know what I said? "Yes, sir. Thank you, sir."

Franco was the manager. He was nice enough, but he was terrified of Debra, who owned the place. Debra only popped in once in a while, but when she was coming, we'd know. First Franco's eyes would get really wide. He'd start to tremble, and then he'd start yipping like a Chihuahua, except instead of barks he would yip orders. "Wash the bathroom!" he'd say, even though it was spotless. "Double-check the menus! Clean the sinks! Polish the table bases! Polish the silverware! Polish the countertops and the tabletops and the tops of the heads of the bald men!"

Maybe I made that last one up.

But the rest is true. He'd work himself up into a frenzy. Debra was intimidating, I give her that. Her eyes were like lasers, and her voice was sharp.

It was even worse when she didn't speak. Franco would say something dumb and she'd just glare, which made him so nervous he'd say something even dumber, and the situation would continue like this until she spun around on her heels and strode through the double doors, pushing both open at once like some frontier desperado. She made people cower. Except for me, but as a busboy it wasn't hard to stay out of her path.

That is, except for this one time, the time I'm trying to tell you about. Like I said, I was the designated dirty work go-to guy. Someone threw up in the bathroom? I'm on it. Garbage is piling up in the basement? Boxes and boxes of inventory need counting and restocking? Those boxes are infested with spiders? I'm your man.

On the fateful afternoon in question, I was on something of a cleaning spree. Franco had asked me to clean the staff toilets, which were tucked away in a damp corner of the basement, out of the customers' sight, and for good reason. The situation called for a wagon full of cleaning supplies. I went to the supply closet only to find cleaning supplies so grimy and full of spider webs that they couldn't even be used without a good scour and scrub.

I needed cleaning supplies for my cleaning supplies.

I left the restaurant, just for a minute, to buy what I considered necessary. I was gung-ho about the whole cleaning enterprise. I was ready to give that basement the makeover of its long and foul-smelling life. Was I overly enthusiastic? Was I overly passionate?

It wasn't as though I stormed wild-eyed through the doors, frothing at the mouth. I didn't yell out a war cry or start spraying all-purpose cleaner with bleach above my head like some sort of lunatic. There was no chanting, no war dance.

I filled a shopping cart with cleaning supplies. Thinking the lunch hour was over, I used that shopping cart to barrel through the doors, and that shopping cart crashed into someone eating lunch, and that person-seated with her back to me, whose face I couldn't see until she rose from the carpeted floor with penne a la vodka in her lap and a nightmare from the depths of the inferno in her eye-was Debra.

She said nothing at first, but rose with dignity and fury to her feet. She didn't wipe the pasta from her blouse, but let it fall of its own accord. It did, with a splatter. She stared into my eyes. I could feel my mouth opening and closing. I couldn't stop it-open, close, open, close. Without thinking I said something. I said, "How fortunate, I have cleaning supplies." And I whirled around and grabbed a spray-on fabric cleaner from the cart's heaping bounty and whirled back around to see Debra's shoulders rising as she inhaled, falling as she exhaled. She breathed heavily, and the rise and fall of her shoulders reminded me of the engine movements of an old-fashioned steam locomotive, one that would shortly flatten me.

Debra raised one trembling finger and pointed it between my eyes, looking as though she wished it were the barrel of a gun. She opened her mouth but I cut her off with a raised finger of my own. "Hold that thought," I said. And without so much as a sidelong glance, I strode past her to Franco, who thought he could hide behind a large bushy ficus plant. I threw down my apron and simply said, in the angriest voice I could muster, "I quit."

Name: _____ Date: _____

1. Where does the narrator of the story work?

- A. a supermarket
- B. an office
- C. an Italian restaurant
- D. an ice cream parlor

2. After filling a shopping cart with cleaning supplies, the narrator barrels through the restaurant doors with the shopping cart. What is the result of the narrator's actions?

- A. The narrator crashes into the restaurant owner, Debra.
- B. The narrator is fired for making a mess.
- C. The narrator breaks the doors down and gets in trouble.
- D. The narrator is able to clean the basement.

3. The narrator's job is dirty and unpleasant. What evidence from the passage best supports this conclusion?

- A. He counts and restocks boxes of inventory.
- B. He cleans up vomit and takes out the trash.
- C. He polishes silverware and countertops.
- D. He is assigned the boring duties.

4. Read the following sentences: "I had just set out on my own and I was full of plans, big plans, plans that all ended up in the same place: a swimming pool full of money-metaphorically speaking, of course."

Based on this information, what can you conclude about the narrator?

- A. He is cheerful.
- B. He is practical.
- C. He is loyal.
- D. He is ambitious.

5. What is this story mostly about?

- A. Debra, the owner of the Italian restaurant
- B. the relationship between Debra and Franco
- C. the life of a busboy at an Italian restaurant
- D. how to get rich while working in a restaurant

6. Read the following sentences: "But I think they noticed my **zeal** and desire to please and decided to take advantage of it. Because whenever a job popped up that was too difficult, too boring, too gross, or just 'plain beneath the other employees,' well, they gave it me. And you know what I said? 'Yes, sir. Thank you, sir.'"

As used in this sentence, what does the word "**zeal**" most nearly mean?

- A. hesitation
- B. enthusiasm
- C. anger
- D. laziness

7. Choose the answer that best completes the sentence below.

_____ the narrator has to do the dirty work in the restaurant, he does his job with zeal.

- A. Even though
- B. Moreover
- C. As a result
- D. Particularly

8. What does the narrator tell his manager at the end of the story?

9. What motivates the narrator to do his job as busboy with "zeal and desire to please"?

10. Based on the story, explain whether or not the narrator is a good employee. Support your answer using information from the story.

