Name: _____ Date Due: _____

# 7th Grade Language Arts

# HW#4

| Assignment | Points Earned |
|---|---|
| Journals 12,13,14 | |
| BookBlog #2 – Reading Response | |
| Article Annotation – Paris Aquarium Offers | |
| Article Summary | |
| BookBlog #2 due 9/10 | FYI |
| NO G/L THIS WEEK | FYI |
| | |
| | |

Total=>

Journal #_____

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Journal #_____

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Journal #_____

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Reading Response Choice

**Directions:** As you read, put a sticky note next to any line, sentence, or section that jumps out at you. Write a brief note on your sticky note so that you can remember what you were thinking about that section. (If nothing jumps out at you by the time you have finished reading, go back and **FIND** something to respond to.)

When finished reading, write your Reading Response on the back of this paper.

**YOU MUST:**

- Write **at least ten (10) complete sentences** in your Reading Response.
- Give the **page number, paragraph, or line number** of the part you are responding to.
- **Highlight** which Reading Response entry you are using from the list below.

## Types of Reading Response Entries

1. **Interesting Intro or Clever Conclusion:**
   You think the author's introduction or conclusion interesting, clever, engaging, or effective. Tell what technique the author used and why it works so well.

2. **Give an Opinion:**
   Tell what you think or feel about a certain part of the story, and why you think or feel that way. Be specific.

3. **Ask a Question:**
   This can be a basic question about something you don't understand in the text, or a larger question (about life, literature, or anything) that the text made you consider. Explore possible answers to the question.

4. **Make a Connection:**
   As you read, a certain point in the text reminds you of another story, poem, movie, song, or something from real life. How are the two alike?

5. **Language Recognition:**
   You notice some appropriate sensory details, or figurative language such as a simile, onomatopoeia, or personification, and so on. What is the language, and how does it add to the story?

6. **Significant Passage:**
   You realize a certain part in the text is important. Maybe you found the climax. Why do you think it's important? What does it mean? What does it tell you about the entire book? Explain **why** it is so important.

7. **Find Foreshadowing:**
   You read something that seems like a hint of what will come later. Explain why you think this, and make a prediction.

8. **Theme Recognition:**
   You find a sentence or two that might be the theme (the "So what?") of the piece. Explain it in your own words.

9. **Spot the Setting:**
   You notice a part that refers to a particular place or time in the story. Why is it so important to the story?

10. **Character Description:**
    You notice a detail about a character (what he or she looks like, thinks, says, or does). Why is it important? What does it reveal about that character?

11. **Mark the Motivation:**
    You realize a character's motive(s) (what a character wants). Explain the motive(s) and its effect on the story or on other characters.

12. **Detect the Conflict:**
    You realize one of the conflicts or problems in the story. Explain it, and explain how you recognized it.

13. **Cite the Claim:**
    You find the sentence that is the author's main argument (the thesis or claim … the most important quote in the story). Explain why you think it is the focus of the piece.

_____
Page Number

# Paris aquarium offers haven for unwanted goldfish

By Brice Le Borgne, Agence France-Presse

08/26/2018

Paris' biggest aquarium has created a refuge for goldfish. It provides a second life for any unwanted fish. Otherwise, they will find themselves flushed down the toilet. The Aquarium de Paris allows the city's residents to drop off their fish. The numbers using the service grow during the long summer holidays.

The rejected goldfish find themselves in a large aquarium tank. They are given a full medical check-up and get antibiotics and other treatments. After a month in quarantine, they are then released into a giant tank where they go on display to the public. Some fish don't make it though. The trauma of changing locations is too much for them.

"Some of them arrive very weak," said Celine Bezault. She works at the aquarium. She cares for the fish. The aquarium is located in the heart of Paris. It is located across from the Eiffel Tower.

The goldfish rescue service was created two years ago. Since that time, around 50 people a month drop off their goldfish. The tank now contains 600 specimens. Most are either the usual golden-red version or the striped and black ones. Rather than spending all day banging into the glass of a small bowl, here the

fish have space to swim and plenty of company. This allows the fish to socialize and move around in groups.

Some owners hand over their pets tearfully, motivated by concern for their fish. Others appear relieved to be rid of them and the routines of feeding and cleaning. "It was in a small bowl and I think it'll be better here," a 32-year-old called Alexandre told an AFP reporter as he dropped off a friend's goldfish called Nemo before the holidays. "It's better than flushing it away."

Once in the bigger tank, some of the fish undergo a remarkable transformation. Being confined to a small bowl stunts their growth. The bigger space means some of them will expand to full adult size. "They can reach up to 20 to 30 centimetres (8 to 12 inches)," Bezault said.

Alexis Powilewicz is the director of the aquarium. The goldfish rescue service is part of efforts to promote awareness about animal welfare.

Goldfish are domesticated forms of wild carp originally found in east Asia. The practice of keeping them in bowls has existed for hundreds of years. It is thought to have originated in China. "I think there's growing awareness that the mistreatment of animals is a real problem," Powilewicz told AFP.

For goldfish owners, the aquarium advises that the tank should be at least 100 litres (20 gallons), should contain more than one fish and also have a filtration system and decoration.

The animal rights group People for the Ethical Treatment of Animals (PETA) has long campaigned against keeping goldfish in bowls or giving away fish in plastic bags as prizes at fairs.

In 2004, the Italian town of Monza made headlines when it banned putting goldfish in bowls. Switzerland has animal rights legislation that makes flushing a fish down the toilet illegal.

For those who dispose of their pets in ponds or rivers, scientific studies have found that some goldfish thrive afterward — but at a cost to the local ecosystem because the fish are an invasive, non-native species.

In 2015, officials in the western Canadian province of Alberta launched a "Don't Let It Loose" campaign, pleading with locals to stop releasing goldfish into the waterways.

The ethical disposal service available at the Aquarium de Paris is aimed at offering an alternative. Owners are also able to return afterward to try to spot their former pets: quite a challenge in a tank of 600.

Article Title: _____