

Name: _____

Book Title: _____

Book #4 – Found Poem

Select a chapter from the novel you are reading that you consider powerful or interesting. Then select words, lines, and phrases that you think project strong images and show the impact the chapter makes. Arrange this material into a poem and write it on the back of this handout. Make sure to include a parenthetical citation at the end of your poem and don't forget to give it a title.

For example, here is a poem I created from *Master and Commander* by Patrick O'Brian:

The *Cacafuego*

'Helm's a-lee' and the *Sophie* spun.
The *Cacafuego* fired at once,
A crashing broadside
Four holes, no more.
The smell of powder-smoke reached them.
He could see the round blackness of her guns' mouths now.
They erupted
The flashes brilliant in the smoke
Too high again.
'Fire!'
Shocking devastation!
Confused screaming on the Spaniard's quarter-deck.
'They gave the order to board.'
Again the thundering din roared and echoed round the sky.
By now the guns were so hot that they could scarcely be touched.
The *Cacafuego's* head had fallen off.

(O'Brian 365-367)

